

O MAR

As recorded by Baden Powell, 1972

(From the 1973 Album LE GENIE DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Words and Music by Dorival Caymmi

Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = *rit.*

♩ = 126

1

Gtr I

T
A
B

3

T
A
B

5

T
A
B

7

T
A
B

9

T
A
B

11

rit. ♩ = 84

T
A
B

14

♩ = 160

T
A
B

18

T
A
B

22

accel.

T
A
B

26

♩ = 126 ♩ = 160

T
A
B

30

T 3 2 3 2 5 2 5 2 2 5 3 2 5 2
A 0 0 2 0 2 0 0 0 2 0 0 0 3 0 5 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

T 5 2 2 5 3 2 5 2 5 2 2 2 5 3 2 5 2
A 0 0 3 0 0 0 2 0 0 0 3 2 2 5 0 0 2 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

accel. ♩ = 100

T 5 2 2 5 3 3 5 3 3 1 5 3 3
A 0 0 3 0 0 0 2 0 0 0 0 0 0 0 0 0 3 1
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

rit. ♩ = 160

T 3 3 (3) 3 (3) 3 (3) 3 5 2 5 5
A 0 0 2 0 (0) 0 0 0 2 0 0 2 0 0 5 2 5 5
B 0 0 3 0 2 0 1 0 0 0 1 0 0 1 0 0 0 0

sl.

47

T 5 7 5 5 5 7 5 5 7 5 5 5 7 5 5 7
A 0 7 0 6 7 0 7 7 0 6 7 0 7 7 0 7 7
B 0 7 0 6 7 0 7 7 0 6 7 0 7 7 0 7 7

sl.

51

T 0 0 0 0 3 0 3 3 0 3 3 3 3 3 3 3

A 2 0 2 0 0 0 0 0 0 0 3 0 0 3 0 3

B 3 2 2 3 2 2 2 2 2 2 2 2

55

T 3 3 3 3 3 3 3 3 3 5

A 0 3 0 3 0 2 3 3 3 5

B 1 1 0 0 0 0 0 0 0 0 0 0 1

sl. sl.

58

T 0 0 2 0 0 0 0 2 0 0 0 3 2 5 2 5

A 0 0 1 0 0 0 0 0 0 0 0 0 0 5 2 5

B 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 7

A 0 7 0 6 7 0 7 0 6 7 0 7 0 6 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

65

T 0 0 0 0 0 0 3 0 3 0 3 0 3

A 2 0 0 0 0 0 2 0 2 2 0 2 1 2 0 3

B 3 2 2 2 2 2 2 2 2 2 2 2 1 2 1 2

69

T 3 3 3 3 3 3 3 2 3 3 2 3 3 5

A 0 2 0 2 0 3 0 2 0 2 0 2 3 3 3 5

B 0 2 0 2 1 1 0 0 0 2 0 2 0 2 3 5

sl.

73

T 3 3 3 2 3 3 3
A 0 0 0 0 2 3 3
B 1 0 0 0 0 0 0

76

T 3 6 3 3 2 2 2
A 1 2 0 3 6 3 0 0 0 0 5 2 2
B 1 2 0 0 0 0 0 0 0 0 0 2
sl.

80

T 3 2 3 2 5 2 2 5 3 2 2 5 3 2 5 2 5 2 2 5
A 0 0 4 2 3 2 4 4 5 5 3 2 3 5 0 0 2 0 0 3 2 2 5
B 0

85

T 3 5 2 5 2 2 2 3 5 3 2 5 2 5 2 2 3 5
A 0 0 0 2 0 0 0 3 2 3 0 0 0 2 0 0 0 3 2 3 5
B 0

$\text{♩} = 120$

89

T 3 3 3 3 2 3 2 3 3 2 3 3 3 2 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 3
B 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

T
A
B

96

T
A
B

100

♩ = 168

T
A
B

sl. H P *sl.* *sl.*

104

T
A
B

sl.

107

T
A
B

H P *sl.* *sl.*

Musical notation for measures 10-12. The system includes a treble clef staff with a 4/4 time signature, a guitar staff with fret numbers, and a bass staff with fret numbers. The guitar staff shows a melodic line with accents and a bass line with chords and single notes. The bass staff contains fret numbers and a 'p' (piano) marking.

Musical notation for measures 13-16. The system includes a treble clef staff, a guitar staff, and a bass staff. The guitar staff shows a melodic line with accents and a bass line with chords and single notes. The bass staff contains fret numbers and 'let ring' markings with dashed lines.

Musical notation for measures 17-20. The system includes a treble clef staff, a guitar staff, and a bass staff. The guitar staff shows a melodic line with accents and a bass line with chords and single notes. The bass staff contains fret numbers and 'let ring' markings with dashed lines.

Musical notation for measures 21-24. The system includes a treble clef staff, a guitar staff, and a bass staff. The guitar staff shows a melodic line with accents and a bass line with chords and single notes. The bass staff contains fret numbers and 'p' (piano) markings.

Musical notation for measures 25-28. The system includes a treble clef staff, a guitar staff, and a bass staff. The guitar staff shows a melodic line with accents and a bass line with chords and single notes. The bass staff contains fret numbers and 'p' (piano) markings.

29

T
A
B

33

T
A
B

37

T
A
B

41

T
A
B

45

T
A
B

sl. H P *sl.*

49

T
A
B

sl. H P sl.

53

T
A
B

sl.

56

T
A
B

let ring¹

60

T
A
B

let ring¹

64

T
A
B

68

68

T 5 6 8 5 6 8

A 3 0 3 0 3 0 3 0

B 0 3 0 3 0 3 1 1 0 0 0 2 3

p p

72

72

T 7 5 6 5 10 13 12 10 12 10 8 8 8 8 5 8 6 3 3 3

A 0 7 5 6 5 10 13 12 10 12 10 8 8 8 8 5 8 6 3 3 3

B 0 sl. (0) H P sl. 0 sl. 1

76

76

T 3 (3) (3) (3)

A 1 (2) (2) (2)

B 0 (0) (0) p (0)